

ENOUGH!

Angry Salsa

1 CAMILA: 2

Oh, my God, E - nough! Now you lis - ten to me...

4 NINA: CAMILA:

— Mom! Ca - ra - jo, I — said e - nough! I'm

7 KEVIN: CAMILA: *(cutting him off)*

sick of all — this fight - ing! Ca-mi... Ya - pa - pa - pa - pa!

10

I think you've said e - nough! Now lis - ten to what

14

I say, What I say — goes! —

18 KEVIN: CAMILA:

Pa - pi, you've pushed us all a - way! — I'm try - ing to... I don't wan - na hear it!

22

We make de - ci - sions as a fam - 'ly. —

26

And throw - ing Ben - ny out — like that? You sound just like your

30 (CAMILA)

fa - ther! ——— We both know what a son-of-a - bitch he was!

34

You think it all ——— comes down to you... ———

38

KEVIN:

CAMILA:

Ca-mi, let's talk a - bout it... No, no, no, no, no! No, no, no, no, no! No, you

42

don't! When you have a pro - blem you come home. You don't go off and

46

make mat - ters worse on — your — own.

50

One day you're gon - na come back home, And you're not gon - na

54

find me wait - ing a - ny more.

58

KEVIN: "I'm sorry."

CAMILA:

Huh. Damn right, you're sor - ry.


62

(to NINA)

NINA:

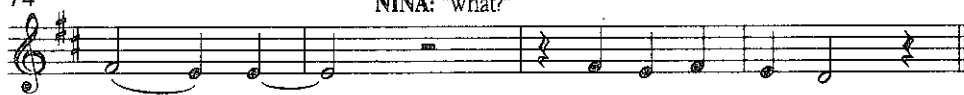
CAMILA:


So you stayed out all night. Mom... I'm talk - ing now!

66 (CAMILA) **Start*** NINA:

 You scared us half - to - death, you know that right? I'm

70 CAMILA:


 sor ry. Don't a - po - lo - gize — to me. You save it for your

74 NINA: "What?"

 fa - ther. — Look at your fa - ther.

78

 He does - n't sleep when you're gone.


82


 He's worked his whole life — to help you — go far - ther. And

86

 he can't ad - mit when he's wrong. Now who does that re -

90

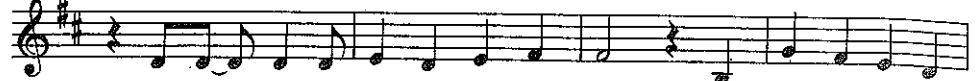
 mind you of? — You two — de - serve each o - ther!

94

 For months you've lied — to us. What did — we do, —

98

 to make you think we wouldn't do a - ny - thing and ev - 'ry - thing for you?

102

(CAMILA)



When you have a pro-blem you come home. You don't run off and

106



hide from your fa-mi-ly all— a-lone!— You hear me?

110



When you have a pro-blem you come home. As long as we're a -

114



live, you're nev - er on your— own.

118



Leave Ben-ny. Take— Ben-ny. It— does-n't make a-ny

122



diff-'rence, as long as you come home! Ca-mi-la... No, no, no, no, no! E -

126



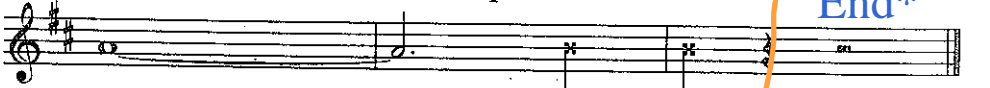
nough ly - ing! E - nough screaming! I'm done try - ing, and I am lea - ving it

130



up to you! It's up to you! I'll see you both back

134



home!

poco rit.**End***

E - nough!

Segue