

69 70 71

ev - er since the rents went up it's got - ten mad ex - pen - sive but we live with just e - nough. In **f** the **Start**

ALL: In the

E_bMaj⁷ *D7^{sus}* *D7(b9)*

"1st Chorus"

Salsa; L'istesso Tempo

72 73 74 75

Heights! Vanessa/Carla/Daniela/W4
 ENS: Benny/Kevin/Sonny/PG/M4/M5/M6 ALL:

Heights. I flip the lights and start my day. There are

f *G_m* *no pedal* *F* *E_b* *D7*

76 77 78 79

ENS: Carla/Daniela/W1/W2/W3/W4/W5 ENS: Benny/Kevin/PG/M3/M4/M5/M6 ALL: Van/Cami/Claudia/Carla Dani/W1/W2/W3/W4/W5

fights, And end - less debts, And bills to pay. In the

G_m *F* *E_bMaj⁷* *D7^{sus}* *D⁺⁷* *D7*

add pedal

80 81 82 83

USNAVI:
I serve ca - fé

ENS: W1/W2/W3/W4/W5
Heights I can't sur - vive with-out ca - fé, ALL: Cuz' to -

Benny/Kev/PG/GP/M1/M2/M3/M4

Gm F Eb D7

End

84 85 86 87

night seems like a mill-ion years a-way! En Wash - ington...

Gm F EbMaj7 D+7 p

swing 8ths

USNAVI:
88 swing 8ths ----- 89 90 91

Next up to bat: The Ro - sar-i-os. They run the cab compa - ny, they struggle in the bar-ri-o. See, their daugh-ter

(swing 8ths)

Bb D7 Gm Eb Eb/F