

2254

2/-

# SHENANDOAH

R. R. TERRY



CURWEN EDITION

**A** Shanty was a "labour-song," sung by the seamen in the old sailing ships to lighten their labour. Shanties were only sung while at work,— never by way of recreation as songs were. They were only used aboard merchant vessels, never in the Royal Navy. Roughly, they were divided into two classes:— (a) Pull-and-haul shanties, used for hauling on the ropes while manipulating the sails, and (b) Capstan shanties, used while heaving the anchor, pumping ship, "warping her in" to the wharf, or any other occupation which required the use of the windlass or capstan. Pull-and-haul shanties were shorter than capstan ones. The latter as often as not were nothing more or less than adapted shore songs, with a chorus.

# Shenandoah.

Oh Shenandoah, I long to hear you.

Away you rolling river.

Oh Shenandoah, I long to hear you.

Away, I'm bound to go

'Cross the wide Missouri.

Oh Shenandoah, I love your daughter.

Oh Shenandoah, I love your daughter.

'Tis seven long years since last I see thee.

'Tis seven long years since last I see thee.

Oh Shenandoah, I took a notion

To sail across the stormy ocean.

Oh Shenandoah, I'm bound to leave you.

Oh Shenandoah, I'll not deceive you.

Oh Shenandoah, I long to hear you.

Oh Shenandoah, I long to hear you.

# Shenandoah.\*

(WINDLASS AND CAPSTAN.)

Collected and arranged  
by R. R. TERRY.



Slowly and with much expression.

M. ♩ = 50.

VIOLIN.  
(*ad lib.*)

VOICE.

PIANO.

Violin part: Melodic line with a slur, starting on G4 and moving up to B4.

Voice part: Rests in the first three measures.

Piano part: Accompaniment with slurs and a 'Ped.' marking in the second measure.

Vocal line: SOLO. CHORUS.  
1. Oh Shenandoah, I long to hear you. A - way you rolling

Piano part: Accompaniment with a 'Ped.' marking in the second measure.

\* The small notes in the piano part are to be played when there is no violin.

Reprinted from 'The Shanty Book' Part I, Curwen Edition 295f.

river. Oh Shenandoah, I long to hear you. A - way, I'm bound to

SOLO. CHORUS.

220 \*

go ——— 'Cross the wide Mis - sou - ri. 2. Oh - sou - ri.

VERSES 1 to 5. LAST VERSE.

f dim. dim. SOLO.

220 \*

- 2. Oh Shenandoah, I love your daughter. *(twice)*
- 3. 'Tis seven long years since last I see thee. *(twice)*
- 4. Oh Shenandoah, I took a notion  
To sail across the stormy ocean.
- 5. Oh Shenandoah, I'm bound to leave you.  
Oh Shenandoah, I'll not deceive you.
- 6. Oh Shenandoah, I long to hear you. *(twice)*

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