

STAGECRAFT & DESIGN **GENERAL STAGE TERMINOLOGY**

ON STAGE: The playing or acting area of the stage.

OFF STAGE: The non-playing areas of the stage.

BACK STAGE: All the areas behind the stage area. May include but no limited to the green room, dressing rooms, wardrobe, etc.

HOUSE: The area of a theater where the audience sits.

STAGE/SHOW CREW: The staff who runs all the technical elements of a stage production (play, musical, dance show, pops show, etc.), for example: shifting scenery, running the lighting system, running the sound system, wardrobe, operating any special effects, maintaining the stage and off stage areas during technical rehearsals and the run of the production.

WARDROBE: They are stage crew devoted specifically to the maintenance of costumes during the run of a show and who perform costume quick changes during the show.

SHOW CREW CALL: Also referred to as crew call. Any one who has been selected by the Stagecraft & Design staff to be on the stage crew for a selected show. It is required by the Stagecraft & Design department that all H.S. majors work on one show stage crew per semester. Required times for show crews are all tech. rehearsals, dress rehearsals and performances.

TECHNICAL REHEARSAL: Also known as a “tech” rehearsal. These are the rehearsal where all the technical elements of a show (sets, lights, sound, etc) are added to the performers.

DRESS REHEARSAL: This is a tech rehearsal where the actors dress in the costumes .

WORK/BUILD CREW: All the students who build the different aspects of a stage production, for example; scenery, costumes, lights & sound.

WORK/BUILD CALL (CTE Stagecraft Lab, 80 hours per semester after school & some weekends.): When the work/build crews are called to build the scenery, costumes, lights & sound for a production. These call times are in addition to school hours and primarily happen directly after school and on some Saturdays. Work/build call is a separate class called CTE Stagecraft Lab that all high school Stagecraft & Design students are enrolled in. If you are in scenic class during the day then you attend all the set work/build calls, if you are in costume class during the day then you attend all the costume work/build calls, and so on.